

# **singende kirche**

**Notenbeilage 3 | 2021**

Johann Baptist Wanhal (1739–1813)

**Zwei Präludien**

für Orgel

herausgegeben im Auftrag der  
Österreichischen Kirchenmusikkommission  
von Johann Simon Kreuzpointner

# Zwei Präludien für Orgel

## Präludium in F

Johann Baptist Wanhal (1739–1813)

Andante

The musical score consists of five staves of organ music. Staff 1 (top) and Staff 2 (bottom) are treble clef, C major, common time. Staff 3 (top) and Staff 4 (bottom) are bass clef, C major, common time. Staff 5 (top) and Staff 6 (bottom) are bass clef, F major, common time. The score is divided into measures by vertical bar lines. Measure 1 starts with a rest in both staves. Measures 2-6 show melodic lines in the upper staves with harmonic support from the lower staves. Measure 7 begins with a forte dynamic in the bass. Measures 8-12 continue the melodic line. Measure 13 (indicated by a '13' above the staff) shows a change in harmonic rhythm. Measures 14-17 continue the pattern. Measure 18 (indicated by a '18' above the staff) shows another harmonic shift. Measures 19-23 conclude the section.

29

34

## Präludium in C

Andante

2.

8

13

19

Treble Clef, Key Signature: F#  
Bass Clef, Key Signature: F#

24

Treble Clef, Key Signature: F#  
Bass Clef, Key Signature: F#

29

Treble Clef, Key Signature: F#  
Bass Clef, Key Signature: F#

34

Treble Clef, Key Signature: F#  
Bass Clef, Key Signature: F#

39

Treble Clef, Key Signature: F#  
Bass Clef, Key Signature: F#